

# Eric B. Cope

Lighting Design  
Member USA 829

## CURRICULUM VITAE

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## EDUCATION

SOUTHERN METHODIST UNIVERSITY, Dallas, TX, **Master of Fine Arts**, Stage Design, 2003  
TEXAS WOMAN'S UNIVERSITY, Denton, TX, **Bachelor of Arts**, Drama, 2000

## EMPLOYMENT HISTORY

- **NEW HARMONY THEATRE**, Evansville, IN **Resident Lighting Designer**, Summer 12-16  
Provide lighting design for a three-show season at the Murphy Auditorium in New Harmony, Indiana. Work with directors and the rest of the creative team on the development/realization of the design. Work with Masters Electrician to coordinate and supervise load-in, focus, and technical rehearsal for all productions.
- **UNIVERSITY OF SOUTHERN INDIANA**, Evansville, IN **Asst. Professor of Lighting Design**, 11-Present  
Design lighting for mainstage university productions and New Harmony Theatre co-productions, as well as mentor student lighting designers and electricians on mainstage and second stage productions for the theatre department. Teach Intro to Theatre courses, as well as other various lighting design, drafting, and production courses. Serve as the department's production coordinator.
- **DAVID KORINS DESIGN**, NYC, NY, **Studio Assistant**. 10-11  
Support and assist David Korins and his Associate Designers on upcoming projects. Duties include drafting, model making, Photoshop alterations, shopping, and general office support.
- **COSLER THEATRE DESIGN**, NYC, NY, **Project Manager**, 09-10  
Design lighting systems, rigging systems, and general theatre planning for new construction and renovation of theatre facilities for high schools, college campuses and professional theatres. Collaborated with architectural design team and oversaw projects through schematic design, design development, construction documents, and construction administration phases. In addition, I provided repertory lighting plots when needed.
- **THE UNIVERSITY OF TEXAS AT EL PASO**, El Paso, TX, **Visiting Asst. Professor of Lighting and Sound Design**, 06-08  
Design lights, sound, and scenery for mainstage university productions as well as mentor student lighting and sound designers on studio and mainstage productions for the theatre department. Teach Intro to Theatre courses for the department as well as other various lighting design and drafting courses.
- **FREELANCE LIGHTING DESIGNER & DESIGN ASSISTANT**. 2000 - Present
- **FREELANCE DRAFTER**, 1997- 2011

- **FLORIDA STATE UNIVERSITY/ASOLO CONSERVATORY**, Sarasota, FL, **Resident Designer**, 05-06  
Design sets and lights for a four play classical season on the 160 seat Cook Theater stage at the Asolo Theatre Company. Work with faculty/guest directors on development / realization of all designs. Work with Technical Director to coordinate and supervise build, put in, and technical rehearsal for all productions
- **AUDIO. VIDEO. & CONTROLS**, NYC, NY, **CAD Draftsman**, 04-05 & 08-09  
Drafting of the design drawings in Vectorworks for a firm providing design, engineering and system integration services to clients in Themed Retail, Location Based Entertainment, Education, Corporate Communications, and Luxury Residential Markets.
- **E.A. TECHNOLOGIES**, NYC, NY, **CAD Draftsman**, 04  
Drafting of the contractors shop drawings in AutoCad for a new public address, customer information sign system, and telephone systems for 140+ existing subway stations to be submitted to the Metropolitan Transit Authority for approval.
- **AV PRO INC**, Dallas, TX, **CAD Draftsman, Installer, AV Tech**. Off and On from 96-04  
Drafting of the contractors shop drawings to be submitted to theatre consultants and city officials for approval. Establishment of CAD standards and the re-design of the company web site. Duties as an installer included the permanent installation of lighting, video, sound and rigging systems in various types and styles of venues, crew leadership during installation, and end-user training. I also worked as an Audio-Visual Tech for the 1996 USITT in Fort Worth.
- **PELTON MARSH KINSELLA**, Dallas, TX, **CAD Draftsman**, 96 - 99  
Draft details, electrical device layouts, riser diagrams, and block diagrams for lighting, sound, paging, CATV, audio/video, acoustic and other various system designs for a variety of entertainment venues. Assist consultants on system designs, file drawing plans from architects and set up drawing files from AutoCad drawings obtained from architects.
- **ACTORS THEATRE OF LOUISVILLE**, Louisville, KY, **Lighting Technician**, 98  
Assisting the Lighting Director with day to day operation of the lighting department during the 1998 summer season. Duties include cleaning, maintenance, and inventorying of the lighting equipment in the Brown Theatre; taking dimensions and redrafting the Brown Theatre and the Bingham Theatre in AutoCad; running board for the children's show performed by the A/I company, and designing the lights for the 10 minute play festival also performed by the A/I company.
- **SIX FLAGS OVER TEXAS**, Arlington, TX, **Staff Technician**, 94  
Assisted with the load-in. tech and run of the seasonal shows at the Southern Palace, which is the theme parks 1200 seat main theatre. During run of show, served as assistant lighting supervisor, and participated in a rotated crew position throughout the 300+ performances of a production. Also worked in many positions, such as runner, spot op (truss & Carbon-Arc) and rigger at the Music Mill, which is the parks 10,000 seat amphitheater used primarily for concerts.
- **QUALITY SOUND & COMMUNICATIONS**, Arlington, TX, **Sound System Installer**. 93  
All facets of installations for the CATV, broadcast and sound systems for the newly built Ball Park in Arlington constructed for the Texas Ranger MLB team.

**C O U R S E S   T A U G H T****THTR 101, Introduction to Theatre - USI**

- Analysis of the principles and techniques involved in representing human experience in a play; the relationship of acting, directing, staging, lighting, costuming, and other theatre arts to one another and to the written word.

**THTR 102, Introduction to Production - USI**

- An introductory course, designed to help bridge the gap between secondary educational theatre practices and professional theatre as well as establishing a culture of professionalism and responsibility required in order to succeed in a professional theatre career.

**THEA 120, 320 & 420, Theatre Lab 1, 2 & 3 - USI**

- A course sequence in which students work on main stage productions in technical capacities during defined shop hours in order to attain experiential learning.

**THTR 226, Production Graphics - USI**

- This course teaches the fundamental techniques for transferring design concepts into proper form for consultation with other theatre artists and technicians. Techniques include both drafting skills and model-making.

**THTR 243, Lighting Technology - USI**

- Fundamental practice and theory of electrical applications in lighting a theatrical production. Course includes lighting terminology, electrical theory and practice. Students were required to participate in outside lighting labs correlating to the USI Theatre productions season.

**THTR 228 (Formally 326), Theatre Graphics I - USI**

- A course on the fundamentals of drafting for theatrical design utilizing Vectorworks 2013 and LightWright 5. Emphasis is placed on 2-D drafting and the generation quality work on a consistent schedule. Projects consist of students translating the standards and style of hand drafting into computer drafting.

**THTR 347, Lighting Design - USI**

- A history of lighting and an analysis of contemporary lighting practices as applied to theatre lighting including a study of lighting instruments, use of color media, control equipment, and designing for different staging configurations.

**THTR 447, Advanced Lighting Design - USI**

- A continuation of lighting design techniques learned in Lighting Design I. Special emphasis placed on thrust lighting to better prepare advanced lighting design students to design in the Performance Center.

**COURSES TAUGHT Cont.****THEA 400, Independent Study - USI**

- An independent study, initially given to rectify deficiencies in a student's prior education by predecessors or the lack of having an appropriate course in the catalogue to meet the need of a particular student. Later independent studies focused on more specialized activities such as pixel mapping techniques. Independent Studies were also provided in lighting design, advanced lighting design, advance computer rendering and programming, advanced electrical techniques, and computer drafting. Selected IS culminated in regional workshops co-presented at KC/ACTF in Milwaukee and Indianapolis (anticipated 2017).

**THTR 346, Lighting Programming - USI**

- An exploration of conventional, automated and video lighting through hands-on utilization of control consoles. Further development of design skills and improvement of the overall understanding of automated lighting techniques while gaining practical experience. Students routinely will enter their work in national lighting programming contests, (Hog Factor 2016 and 4Wall/Stage Directions 10 cue contest, which was won by a project originated and completed in this class).

**THEA 1313, Introduction to Theatre - UTEP**

- Analysis of the principles and techniques involved in representing human experience in a play; the relationship of acting, directing, staging, lighting, costuming, and other theatre arts to one another and to the written word.

**THEA 3342, Lighting Design - UTEP**

- A history of lighting and an analysis of contemporary lighting practices as applied to theatre lighting including a study of lighting instruments, use of color media, control equipment, and designing for different staging configurations.

**THEA 4342, Advanced Lighting Design - UTEP**

- Advanced techniques are incorporated into a comprehensive approach to lighting design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of staging.

**THEA 4340, Theatre Graphics & Technology - UTEP**

- An introduction to design where the student will learn the process and technology used to create drafting, plans, and other documents used in practical production applications, including Vectorworks, Lightwright, & Photoshop.

**THEA 2110 & 3110, Theatre Practicum - UTEP**

- The first of a three course sequence in which students work on main stage and studio productions in technical capacities during defined shop hours.

**THEA 4304, Theatre Practicum for Non-Majors - UTEP**

- An introduction to technical theatre for non-theatre majors. Students will participate in working on main stage and studio productions in lighting capacities during defined shop hours.

CREATIVE ACTIVITY - DESIGNS**Lighting Design**

<i>Little Women The Musical</i>	USI/New Harmony Theatre	Evansville, IN	2017
<i>Crumbs From The Table Of Joy</i>	USI Theatre	Evansville, IN	2017
<i>Leonard Bernstein's Mass</i>	<i>Evansville Philharmonic</i>	Evansville, IN	2016
<i>Indiana Gubernatorial Debate #3</i>	University of Southern Indiana	Evansville, IN	2016
<i>Mother F**ker With The Hat</i>	T. Schreiber Theatre/OOB	NYC	2016
<i>Fox On The Fairway</i>	New Harmony Theatre	New Harmony, IN	2016
<i>I Love You, Your Perfect, Now Change</i>	New Harmony Theatre	New Harmony, IN	2016
<i>Other Desert Cities</i>	New Harmony Theatre	New Harmony, IN	2016
<i>Aerial Beauty Sculpture (EVS)</i>	Keep Evansville Beautiful	Evansville, IN	2016
<i>Hot L Baltimore</i>	T. Schreiber Theatre/OOB	NYC	2015
<i>Tartuffe</i>	USI Theatre	Evansville, IN	2015
<i>Outside Mullingar</i>	New Harmony Theatre	New Harmony, IN	2015
<i>On Golden Pond</i>	New Harmony Theatre	New Harmony, IN	2015
<i>The Full Monty</i>	New Harmony Theatre	New Harmony, IN	2015
<i>Picnic</i>	USI/New Harmony Theatre	Evansville, IN	2015
<i>The Fantasticks</i>	New Harmony Theatre	New Harmony, IN	2014
<i>Hound Of The Baskervilles</i>	New Harmony Theatre	New Harmony, IN	2014
<i>Last Of The Red Hot Lovers</i>	New Harmony Theatre	New Harmony, IN	2014
<i>Medea</i>	USI Theatre	Evansville, IN	2014
<i>Company</i>	USI Theatre	Evansville, IN	2013
<i>Emergency!</i>	The Black Rep	St. Louis, MO	2013
<i>The Fallen</i>	T. Schreiber Theatre/OOB	NYC	2013
<i>Cotton Patch Gospel</i>	New Harmony Theatre	New Harmony, IN	2013
<i>Fences</i>	New Harmony Theatre	New Harmony, IN	2013
<i>Boeing Boeing</i>	New Harmony Theatre	New Harmony, IN	2013
<i>Death of a Salesman</i>	USI/New Harmony Theatre	Evansville, IN	2012
<i>Doubt</i>	T. Schreiber Theatre/OOB	NYC	2012
<i>Pete N' Keely</i>	New Harmony Theatre	New Harmony, IN	2012
<i>Retreat from Moscow</i>	New Harmony Theatre	New Harmony, IN	2012
<i>God of Carnage</i>	New Harmony Theatre	New Harmony, IN	2012
<i>All's Well That Ends Well</i>	USI/New Harmony Theatre	Evansville, IN	2012
<i>Rent</i>	USI Theatre	Evansville, IN	2011
<i>Shakespeare's R &amp; J</i>	USI Theatre	Evansville, IN	2011
<i>You Never Can Tell</i>	T. Schreiber Theatre/OOB	NYC	2011
<i>Angry Young Women...</i>	Theatre for the New City/OOB	NYC	2010
<i>Stage Door</i>	The Dalton School	NYC	2010
<i>Balm in Gilead</i>	T. Schreiber Theatre/OOB	NYC	2010
<i>Alien Child</i>	T. Schreiber Theatre/OOB	NYC	2010
<i>Joking Apart</i>	T. Schreiber Theatre/OOB	NYC	2010
<i>Rosencrantz &amp; Guildenstern Are Dead</i>	T. Schreiber Theatre/OOB	NYC	2009
<i>Crazy Head Space</i>	Choice Theatricals	NYC	2009
<i>Fifth of July</i>	T. Schreiber Theatre/OOB	NYC	2009
<i>BellyQueen</i>	Tribeca PAC	NYC	2008
<i>MacBeth</i>	UTEP	El Paso, TX	2008
<i>How Do I Love Thee? (Dance)</i>	UTEP	El Paso, TX	2008
<i>The Bald Soprano</i>	No Strings Theatre	Las Cruces, NM	2007
<i>Little Shop of Horrors</i>	Angelo Civic Theatre	San Angelo, TX	2007
<i>Harvey</i>	UTEP	El Paso, TX	2007
<i>Dance a la Carte</i>	UTEP	El Paso, TX	2007
<i>A Christmas Carol</i>	UTEP	El Paso, TX	2006
<i>Proof</i>	UTEP	El Paso, TX	2006
<i>Pericles</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>Five by Tenn</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>What the Butler Saw</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>Mirandolina</i>	FSU/Asolo Conservatory	Sarasota, FL	2005
<i>Coole Lady</i>	Handcart Ensemble	NYC	2005
<i>Aloha Oy!</i>	Proud Image Productions	NYC	2005
<i>Escaping Juarez</i>	New Heritage Theatre Group	NYC	2004
<i>Titus X: The Musical</i>	Chashama	NYC	2004
<i>Private Lives of the 3rd Reich</i>	The Variant Theatre Co.	NYC	2004
<i>Ordet</i>	Handcart Ensemble	NYC	2004

**Lighting Design Cont.**

<i>The Busy Body</i>	The Looking Glass Theatre	NYC	2004
<i>The Juniper Tree</i>	Kitchen Dog Theater	Dallas, TX	2003
<i>Home Run</i>	The McKinney Arts Contemporary	Dallas, TX	2003
<i>Today Marks the Beginning</i>	Artspirit	Dallas, TX	2002
<i>King Lear</i>	Kitchen Dog Theater	Dallas, TX	2002
<i>The Memory of Water</i>	Creede Repertory Theatre	Creede, CO	2002
<i>Moon for the Misbegotten</i>	Creede Repertory Theatre	Creede, CO	2002
<i>Arcadia</i>	Southern Methodist University	Dallas, TX	2001
<i>What Happened, A Five Act Play</i>	Our Endeavors Theatre Company	Dallas, TX	2001
<i>The Great Nebula of Orion</i>	Wingspan Theatre Co.	Dallas, TX	2001
<i>Barbette</i>	Kitchen Dog Theater	Dallas, TX	2001
<i>Sinking Flowers</i>	Southern Methodist University	Dallas, TX	2001
<i>Whisper</i>	Kitchen Dog Theater	Dallas, TX	2000
<i>The Maids</i>	Texas Woman's University	Denton, TX	2000
<i>Into The Woods</i>	T.C.J.C. - South	Fort Worth, TX	1999
<i>Mamadrama</i>	Texas Woman's University	Denton, TX	1999
<i>The Last Night of Ballyhoo</i>	Texas Woman's University	Denton, TX	1999
KC/ ACTF XXXI Region VI	Texas Woman's University	Denton, TX	1999
<i>Waiting For the Parade</i>	Texas Woman's University	Denton, TX	1998
<i>Summer Shorts 98</i>	Actor's Theatre of Louisville	Louisville, KY	1998
<i>Cowboy Mouth</i>	Texas Wesleyan University	Fort Worth, TX	1998
<i>The Elephant Man</i>	Texas Wesleyan University	Fort Worth, TX	1997
KC /ACTF XXXI Texas III	Texas Wesleyan University	Fort Worth, TX	1997
<i>Claudius</i>	Texas Wesleyan University	Fort Worth, TX	1996
<i>Tintypes</i>	Texas Wesleyan University	Fort Worth, TX	1996
<i>Jubilant Motion</i>	Jubilee Afro-American Dance	Fort Worth, TX	1996
<i>Approaching Zanzibar</i>	T.C.J.C. - South	Fort Worth, TX	1996
<i>1940's Radio Hour</i>	Texas Wesleyan University	Fort Worth, TX	1995
<i>The Physicists</i>	T.C.J.C. - South	Fort Worth, TX	1995
<i>Lend Me A Tenor</i>	Onstage	Fort Worth, TX	1995
<i>Romeo &amp; Juliet</i>	T.C.J.C. - South	Fort Worth, TX	1995

**Assistant Lighting Design & Studio Work**

<i>Afraid of the Dark</i>	Off-Broadway	Jules Fisher/Peggy Eisenhower	2011
<i>City Winery</i>	City Winery (NYC)	Stan Pressner	2008
<i>Faith to Fruition Party</i>	Tyler Perry Studios	Brian Nason	2008
<i>Long Leaf Opera Summer 2008</i>	Long Leaf Opera	Chenault Spence	2008
<i>Dance Brazil Spring Tour 08</i>	Dance Brazil	Chenault Spence	2008
<i>Where the Wild Things Are</i>	Alabama Ballet	Chenault Spence	2007
<i>Long Leaf Opera Summer 2007</i>	Long Leaf Opera	Chenault Spence	2007
<i>Cinderella</i>	Connecticut Ballet	Chenault Spence	2007
<i>Dr. Sex</i>	Ideal Theatricals (Off-Broadway)	Mary Jo Dondlinger	2005
<i>Of Thee I Sing / Let 'Em Eat Cake</i>	San Francisco Symphony	Kirk Bookman	2005
<i>If This Hat Could Talk</i>	VanJo Productions (US Tour)	Chenault Spence	2005
<i>Deep Song</i>	Intar Theatre (NYC)	Ken Billington	2005
<i>Winter Festival 2004</i>	Ice Theatre of New York (NYC)	Chenault Spence	2004
<i>Greenwillow</i>	York Theatre Company (NYC)	David F. Segal	2004
<i>20 Fingers, 20 Toes</i>	York Theatre Company (NYC)	Ken Billington	2004
<i>Henry... Sweet Henry</i>	York Theatre Company (NYC)	Ed McCarthy	2004
<i>NY Musical Festival</i>	Theatre Row (NYC)	Bobby Harrell	2004
<i>Residential Project</i>	Clearwater, FL (NYC)	Howard Werner	2004
<i>Freelance Asst. Lighting Designer</i>	Frost Lighting (NYC)	Jason Norris	2004
<i>A Christmas Carol</i>	Dallas Theatre Center	Marcus Doshi	2002
<i>Nutcracker 2002</i>	Fort Worth / Dallas Ballet	Bonny Henely	2002
<i>Nutcracker 2001</i>	Fort Worth / Dallas Ballet	Bonny Henely	2001
<i>Allegro Brillante &amp; Billy The Kid</i>	Fort Worth / Dallas Ballet	Bonny Henely	2001
<i>Dracula</i>	Fort Worth / Dallas Ballet	Bonny Henely	2000
<i>June Moon</i>	Theatre Three	Bonny Henely	1998
<i>Rise &amp; Shine</i>	Theatre Three	Bonny Henely	1998

# Eric B. Cope

## Lighting Design

### Scenic Design

<i>All's Well That Ends Well</i>	USI/New Harmony Theatre	Evansville, IN	2012
<i>Pride &amp; Prejudice</i>	USI/New Harmony Theatre	Evansville, IN	2012
<i>Angry Young Women...</i>	Theatre for the New City	NYC	2010
<i>Diary of Anne Frank</i>	UTEP	El Paso, TX	2007
<i>The Bald Soprano</i>	No Strings Theatre	Las Cruces, NM	2007
<i>Pericles</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>Five by Tenn</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>What the Butler Saw</i>	FSU/Asolo Conservatory	Sarasota, FL	2006
<i>Mirandolina</i>	FSU/Asolo Conservatory	Sarasota, FL	2005
<i>Aloha Oy!</i>	Proud Image Productions	NYC	2005
<i>The Juniper Tree</i>	Kitchen Dog Theater	Dallas, TX	2003
<i>Smash</i>	Southern Methodist University	Dallas, TX	2003
<i>Heartbreak House</i>	Southern Methodist University	Dallas, TX	2002
<i>Barbette</i>	Kitchen Dog Theater	Dallas, TX	2001
<i>The Maids</i>	Texas Woman's University	Denton, TX	2000
<i>Twelfth Night</i>	Texas Woman's University	Denton, TX	2000
<i>Dakota Sky: A Musical Diary</i>	Texas Woman's University	Denton, TX	1999
<i>Jump the Train at Riverpoint</i>	Texas Wesleyan University	Fort Worth, TX	1997
<i>Mass Appeal</i>	Onstage	Bedford, TX	1995
<i>Lend Me A Tenor</i>	Onstage	Bedford, TX	1996

### Assistant Scenic Design & Studio Work

<i>Godspell</i>	Broadway	David Korins	2011
<i>She Stoops to Conquer</i>	Williamstown Theatre Festival	David Korins	2011
<i>Chinglish</i>	The Goodman Theatre / Broadway	David Korins	2011
<i>Bring It On</i>	Alliance Theatre / Broadway	David Korins	2011
<i>Little Miss Sunshine</i>	La Jolla Theatre	David Korins	2010

### Projection Design

<i>Rent</i>	USI/New Harmony Theatre	Evansville, IN	2012
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### Sound Design

<i>Proof</i>	UTEP	El Paso, TX	2006
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## SERVICE

### University of Southern Indiana

#### Community - USI

- Served as a proposal reviewer on a new book for Focal Press called *Concert Lighting* 4<sup>th</sup>ed. by James Moody and Paul Dexter for publication.
- Peer review of a lighting design for Assistant Professor, Michael Jackson at Indiana State University
- Facilitated the installation of a lighting system in Murphy Auditorium for a production of *The Nutcracker* by the Children's Center for Dance Education
- Served as a respondent to the 2012, 2013, 2014, 2015, & 2016 Kennedy Center/American College Theatre Festival Region 3 Regional Design Project contest.
- Served as lighting designer for a public sculpture, *Aerial Beauty*, at the Evansville Regional Airport.

#### University - USI

- Consulted with James Wolfe, Director of Facility, Operations, and Planning, on rigging techniques for the renovation of the Physical Activities Center.
- Served as lighting designer and consultant for the 2016 Indiana Gubernatorial debate #3.
- Facilitated the lighting for the Don Mattingly charity event featuring Toby Keith.
- Facilitated the lighting for the production of *Robeson*, produced by The Black Rep of St. Louis.
- Served on the promotion committee for Shan Jensen from Associate Professor to the rank of Professor.
- Consulted with CJ Regin, Director of Special Events, on the selection of new stage curtains to be used for USI graduation ceremony.
- Served as a participating representative for the theatre department for Southern Hospitality Day on many occasions from 2011 to 2016.
- Served on a committee with Dean Aakhus, Elliot Wasserman, and members of the facilities department to choose an architect for the design of the Theatre Support Facilities.
- Worked with Elliot Wasserman in securing Terry Schreiber as the 2013 Liberal Arts Distinguished Scholar.

#### Department - USI Theatre

- Served on a departmental committee to develop a new Bachelors of Fine Arts program for the theatre department.
- Served as production coordinator for the theatre department production season. Duties include maintaining the university production calendar as well as oversight of design guideline due dates as it pertains to USI theatres 18 week design process as well as making sure that all departments are communicating with one another in a collaborative process.
- Working with Strand Lighting to obtain the services of Bobby Harrell, a Broadway lighting programmer and Controls Manager for Strand Lighting, on several occasions to come to campus and provide training and serve as a guest lecturer.
- Represent USI and the USI theatre department on school sponsored recruiting trips at the Kentucky Performing Arts Fair 2012 in Lexington, YPAS College and Career Day 2012, 2013, 2014, 2015, & 2016 in Louisville, Southeastern Theatre Conference 2013, 2014, 2015, & 2016, Texas Educational Theatre Association 2016 & 2017, North Texas Theatre Auditions 2016.
- Developed an educational relationship with 4Wall Lighting in Nashville, in which they provide summer internships to USI lighting students and provide workshop opportunities on the USI campus.
- Development and maintaining of a looping slide show to be shown to perspective students for recruitment purposes.
- Design of recruitment banners, flyers, and other items to be displayed on recruitment trips and SHD. Assisted with the procurement and layout of our recruitment booths.
- Provide oversight and the general upkeep in the theatre departments design lab. Includes basic IT support for all courses taught in the design lab as well as printing supplies for the lab.
- Worked with Associate Dean Tom Bordelon and Director of IT Richard Toeniskoetter on the acquisition of 18 new computers and other various hardware and software for the theatre departments design lab.



## S E R V I C E   C o n t .

- Served on a committee during the different phases of design for the Theatre Support Facility along with members of Hafer Architects and the facilities department.
- Served as liaison between the Theatre Department and Physical Plant concerning the department's needs as it pertains to the new Teaching Theatre. Participate in bi-weekly progress meetings with the architects, consultants, contractors, and facilities. Field questions as they come up on a day-to-day basis on the job site. No assigned time was given for this.
- Development of a program study for the construction of the new scenic and costume shops to be built on campus. Worked with Physical Plant to fine tune and balance the needs of the department with any budgetary constraints. No assigned time was given for this.
- Development of a program study for the renovation of room TC115. Worked with Physical Plant to fine tune and balance the needs of the department with any budgetary constraints. No assigned time was given for this.
- Consulted with Eric Altheide with the acquisition of new multimedia equipment to be utilized by university productions.
- Consulted on the acquisition of new and used lighting equipment for the theatre department to be used in production.
- Served as the Intro to Theatre coordinator as it pertains to the responsibility to the Core 39. Created a standardized set of questions for the purpose of assessment using a predetermined outcome as mandated by the university.
- Served on the search committee for the replacement of a tenure-track faculty position in scenic design for the 2012-2013 school year.
- Served on the search committee for an instructor level position in scenic design for the 2013-2014 school year.
- Served on the search committee for the replacement of a tenure-track faculty position in scenic design for the 2015-2016 school year.
- Served on the search committee for the replacement of a tenure-track faculty position in scenic design for the 2014-2015 school year.
- Served on the search committee for a full time staff position in Costume Shop Manager for the 2015-2016 school year.
- Served on the search committee for a full time staff position in Facilities Coordinator/Sound Designer for the 2015-2016 school year.
- Served on the search committee for a full time staff position in Technical Coordinator/Technical Director for the 2016-2017 school year.
- Worked with Elliot Wasserman and Assistant Dean, Tom Bordelon on the acquisition of updated software for the design lab.
- Worked with Tommy Thompson, Elliot Wasserman and Information Technology on the acquisition of six used computers for the design lab TC 121.

## T h e   U n i v e r s i t y   o f   T e x a s   a t   E l   P a s o C o m m u n i t y

- Austin High School - Serviced an aged lighting system and consulted with drama teacher on the purchase of new equipment.

## U n i v e r s i t y   -   U T E P

- Liberal Arts Undergraduate Curriculum Committee

## D e p a r t m e n t   -   U T E P   T h e a t r e ,   D a n c e ,   a n d   F i l m

- Web Designer and Master
- Consultant on the acquisition of new equipment for the theatre department to be used in productions.
- Consultant on the acquisition, as well as installation of new equipment for the dance department classrooms.
- Establishment and development of a design lab to be used by theatre majors.
- Theatre Curriculum Committee.

**UNDERGRADUATE RESEARCH ACTIVITIES. DESIGN IN PRODUCTION**

Mentoring design/tech students through research, rendering and realization of designs for departmental productions.

**2016-2017 - USI**

*The Glass Menagerie*

Rachel Thomas (Lighting Designer)

Nick Smith (Master Electrician)

*Mr. Burns, A Post Electric Play*

Nick Smith (Lighting Designer)

Bailey Waelde (Assistant Master Electrician)

Red and Brown Water

Nick Smith (Lighting Design/Master Electrician)

Mother F\*\*cker With The Hat

Nick Smith (Assistant Lighting Designer, Off-Off Broadway)

KC/ACTF Region III Design Exhibit 2016

Rachel Thomas, *The Glass Menagerie*, Lighting Design, National Design Excellence, Regional Finalist

Nick Smith, *Arcadia*, Lighting Design, Lighting Design, National Design Excellence

Nick Smith, *Mr. Burns: A Post-Electric Play*, Lighting Design, Lighting Design, National Design Excellence

Austin Tenbarger, *Slaughter City*, Lighting Design, Regional Design Project, Winner

Nick Smith, *Oedipus Rex*, Lighting Design, Regional Design Project, Honorable Mention

Bailey Waelde, *Oedipus Rex*, Lighting Design, Regional Design Project

Fred Kelly, *Oedipus Rex*, Lighting Design, Regional Design Project

Nick Smith, Co-Presenter on the Pixel Mapping Panel Design and Construction workshop through a student Endeavor Research Grant.

**2016-2017 - USI**

*Toby Keith*, Mattingly Foundation

Rachel Thomas (Electrician)

Nick Smith (Lighting Programmer)

*Robeson*, The Black Rep

Rachel Thomas (Spotlight)

Nick Smith (Lighting Programmer)

*The Grapes of Wrath*

Rachel Thomas (Lighting Design)

*All Who Are Left*

Nick Smith (Lighting Design/Master Electrician)

*Tartuffe*

Nick Smith (Master Electrician)

*Arcadia*

Nick Smith (Lighting Design)

Rachel Thomas (Master Electrician)

Dog Sees God

AJ Mason (Lighting Design/Master Electrician)

25<sup>th</sup> Annual Putnam Spelling Bee

Rachel Thomas (Lighting Design)

AJ Mason (Assistant Master Electrician)

KC/ACTF Region III Design Exhibit 2016

Rachel Thomas, *The Grapes of Wrath*, Lighting Design, National Design Excellence, Regional Winner

Nick Smith, *All Who Are Left*, Lighting Design, National Design Excellence, Regional Finalist

Nick Smith, *Richard III*, Lighting Design, Regional Design Project, Winner

Andrew Mason, *Richard III*, Lighting Design, Regional Design Project

Nick Smith, Recipient of the Stagecraft Institute of Las Vegas Award

Nick Smith and Rachel Thomas, Co-Presenters on the Dynamic Pixel Mapping Solutions workshop through a student Endeavor Research Grant.

High End Systems Hog Factor 2016 Programming Contest

Nick Smith and Austin Tenbarger, Phase I contestants.

4Wall/Stage Directions 10 Cue Programming Contest

Erik McCandless, Project developed in Advanced Lighting Design class, National Winner

## **2014-2015 - USI**

*The Pillowman*

Rachel Thomas (Lighting Design)  
Erik McCandless (Master Electrician)  
Alex Hellenberg (Sound Design)

*Lysistrata*

Erik McCandless (Lighting Design)  
Rachel Thomas (Master Electrician)

*Picnic*

Rachel Thomas (Master Electrician)

*Spring Awakening*

Erik McCandless (Assistant Lighting Design)  
Erik McCandless (Lighting Design)  
AJ Mason (Master Electrician)

KC/ACTF Region III Design Exhibit 2015

Rachel Thomas, *The Pillowman*, Lighting Design, National Design Excellence, Regional Winner  
Erik McCandless, *Lysistrata*, Lighting Design, National Design Excellence  
Erik McCandless, *Pericles*, Lighting Design, Regional Design Project, Winner  
Rachel Thomas, *Pericles*, Lighting Design, Regional Design Project,  
Rachel Thomas, Recipient of the Stagecraft Institute of Las Vegas Award

URTA 2015

Erik McCandless, accepted into College-Conservatory of Music in Lighting Design

## **2013-2014 - USI**

*Company*

Nate Poellete (Sound Design)

*In the Next Room or the Vibrator Play*\*Erik McCandless (Lighting Design),

Lakysha Williams (Master Electrician)  
Mikael Drobney and Daniel Harris (Sound Design)

*Medea*

Daniel Harris (Sound Design)

*Next To Normal*

Nate Poellete (Master Electrician)  
Lakysha Williams (Lighting Design)  
Erik McCandless (Master Electrician)

KC/ACTF Region III Design Exhibit 2014

Lakysha Williams, *Twilight: Los Angeles*, Lighting Design, National Design Excellence, Honorable Mention  
Erik McCandless, *In the Next Room or The Vibrator Play*, Lighting Design, National Design Excellence, Honorable Mention  
Erik McCandless, *Avenue Q*, Lighting Design, National Design Excellence  
Erik McCandless, *Story Theatre*, Lighting Design, Regional Design Project, Winner  
Mikael Drobney and Daniel Harris, *In the Next Room or The Vibrator Play*, Sound Design, National Design

## **2012-2013 - USI**

*Death of a Salesman*

Erik McCandless (Master Electrician and Sound Design)

*The Matchmaker*

Erik McCandless (Master Electrician)

*Twilight: Los Angeles*

Lakysha Williams (Lighting Design)  
Lakysha Williams (Lighting Design)  
Spencer Boyle (Master Electrician)  
Mikael Drobney (Projection Designer)  
Michael Frohbeiter (Sound Design)  
Erik McCandless (Lighting Design)  
Chase Bryant (Master Electrician)  
Mikael Drobney and Michael Frohbeiter (Sound Design)

*Avenue Q*

KC/ACTF Region III Design Exhibit 2013

Lakysha Williams, *The Matchmaker*, Lighting Design, National Design Excellence  
Erik McCandless, *The Bacchae*, Lighting Design, Regional Design Project, Finalist

## **2011-2012 - USI**

*Shakespeare's R&J*

Erik McCandless (Master Electrician)

*Rent\**

Logan Byers (Master Electrician)  
Jennifer McDaniel (Assistant Lighting Design)

*Voices of the Spirit of My Soul*

Logan Byers (Lighting Director)

*Our Town*

Erik McCandless (Lighting Design/ Master Electrician)

*All's Well That Ends Well*

Lakysha Williams (Master Electrician)  
Mikael Drobney (Projection Designer)

*Pride and Prejudice*

Lakysha Williams (Master Electrician)  
Jennifer McDaniel (Lighting Designer)

## 2007-2008 - UTEP

*MacBeth*

Jorge Munoz (Master Electrician)

Renee Rocha (Sound Design)

*How Do I Love Thee?*

Jorge Munoz (Lighting Design)

Christian Contreras (Lighting Design),

Anthony Mobley (Master Electrician)

*A Christmas Carol*

Jorge Munoz (Asst. Lighting Design/Master Electrician)

Loren Mathews (Sound Design)

*Diary of Anne Frank*

Renee Rocha (Projection Design)

Jorge Munoz (Sound Design)

*Cloud Tectonics*

Christian Contreras (Lighting Design)

Shannah Gobin (Sound Design)

Anthony Mobley (Master Electrician)

KC/ACTF Region IV Design Exhibit 2008

Christian Contreras, *Cloud Tectonics*, Lighting Design, National Design Excellence, National Winner

Shannah Gobin, *Cloud Tectonics*, Sound Design, National Design Excellence, Honorable Mention

## 2006-2007 - UTEP

*Harvey*

Claudette Perez (Sound Design, Master Electrician)

*Dance a la Carte*

Claudette Perez (Lighting Design)

Carlos Licon (Lighting Design)

*Boy Gets Girl*

Claudette Perez (Sound Design)

Carlos Licon (Lighting Design)

*A Christmas Carol*

Claudette Perez (Sound Design)

*This is our Youth*

Claudette Perez (Sound Design)

*Proof*

Parisa LeDuc (Lighting Design)

Carlos Licon (Master Electrician)

Claudette Perez (Asst. Sound Design)

KC/ACTF Region IV Design Exhibit 2007

Parisa LeDuc, *This is Our Youth*, Lighting Design, National Design Excellence

Claudette Perez, *This is Our Youth*, Sound Design, National Design Excellence

\* Full production participation in the KC/ACTF Region III Festival.

## DESIGN EXHIBITS

KC/ACTF Region III Festival – Faculty Design Exposition

Texas Educational Theatre Association DesignFest 2007 - *A Christmas Carol & Mirandolina*

KC/ACTF Region IV 2003 - *King Lear* (Light Design)

KC/ACTF National Festival 1999 - *Waiting for the Parade* (Light Design)

KC/ACTF Region IV 1999 - *Waiting for the Parade* (Light Design)

U.S.I.T.T. Design Expo 1998 - *The Elephant Man* (Light Design)

KC/ACTF Region IV 1998 - *The Elephant Man* (Light Design)

KC/ACTF Region IV 1997 - *Jump the Train at Riverpoint* (Light & Scene Design)

KC/ACTF National Festival 1996 - *Approaching Zanzibar* (Light Design)

KC/ACTF Region IV 1996 - *Approaching Zanzibar* (Light Design)

KC/ACTF Region IV 1995 - *The Physicists* (Light Design)

## WORKSHOPS

Southeastern Theatre Conference, March 2017, Contemporary Skillsets for the Young Electrician

KC/ACTF Region III Festival, Jan 2017, Cueing to Music and Student Lighting Design Presentation

KC/ACTF Region III Festival, Jan 2017, Pixel Mapping Panel Design and Construction

Southeastern Theatre Conference, March 2016, Renovation Hall: Creating a New Theatre Space

KC/ACTF Region III Festival, Jan 2016, Dynamic Pixel Mapping Solutions, Obtained corporate sponsorship.

KC/ACTF Region III Festival, Jan 2016, Student Lighting Design Presentation, Obtained corporate sponsorship

KC/ACTF Region III Festival, Jan 2015, Developing an Electricians Portfolio

KC/ACTF Region III Festival, Jan 2014, How to Begin a Lighting Design: Developing a Visual Vocabulary with Light

Martin High School, Feb 2007, Introduction into the Lighting Design Industry

## HONORS & AWARDS

K.C./A.C.T.F. Region VI 2007- Faculty Lighting Design Fellowship Nominee  
Sarasota Magazine Theater Awards 2005 - 2006 - Nominated for Best Lighting Design *PERICLES*.  
K.C./A.C.T.F. Region VI 2003 - Excellence in Lighting Design (1st Alternate) for *KING LEAR*  
K.C./A.C.T.F. National Festival 1999 - Runner Up for *WAITING FOR THE PARADE*  
K.C./A.C.T.F. Region VI 1999 - Achievement in Lighting Design for *WAITING FOR THE PARADE*  
K.C./A.C.T.F. Texas III - Excellence in Lighting Design for *WAITING FOR THE PARADE*  
K.C./A.C.T.F. Oklahoma II - Excellence in Set Design for *JUMP THE TRAIN AT RIVERPOINT*  
K.C./A.C.T.F. Region VI 1997- Meritorious Achievement in Set Decor for *JUMP THE TRAIN AT RIVERPOINT*  
K.C./A.C.T.F. Texas III- Excellence in Lighting Design for *THE ELEPHANT MAN*  
K.C./A.C.T.F. Region VI 1998 - Merit in Lighting Design for *THE ELEPHANT MAN*  
K.C./A.C.T.F. Region VI 1996 - Achievement in Lighting Design for *APPROACHING ZANZIBAR*

## PROFESSIONAL AFFILIATIONS

Member United Scenic Artists 829  
Southeastern Theatre Conference