

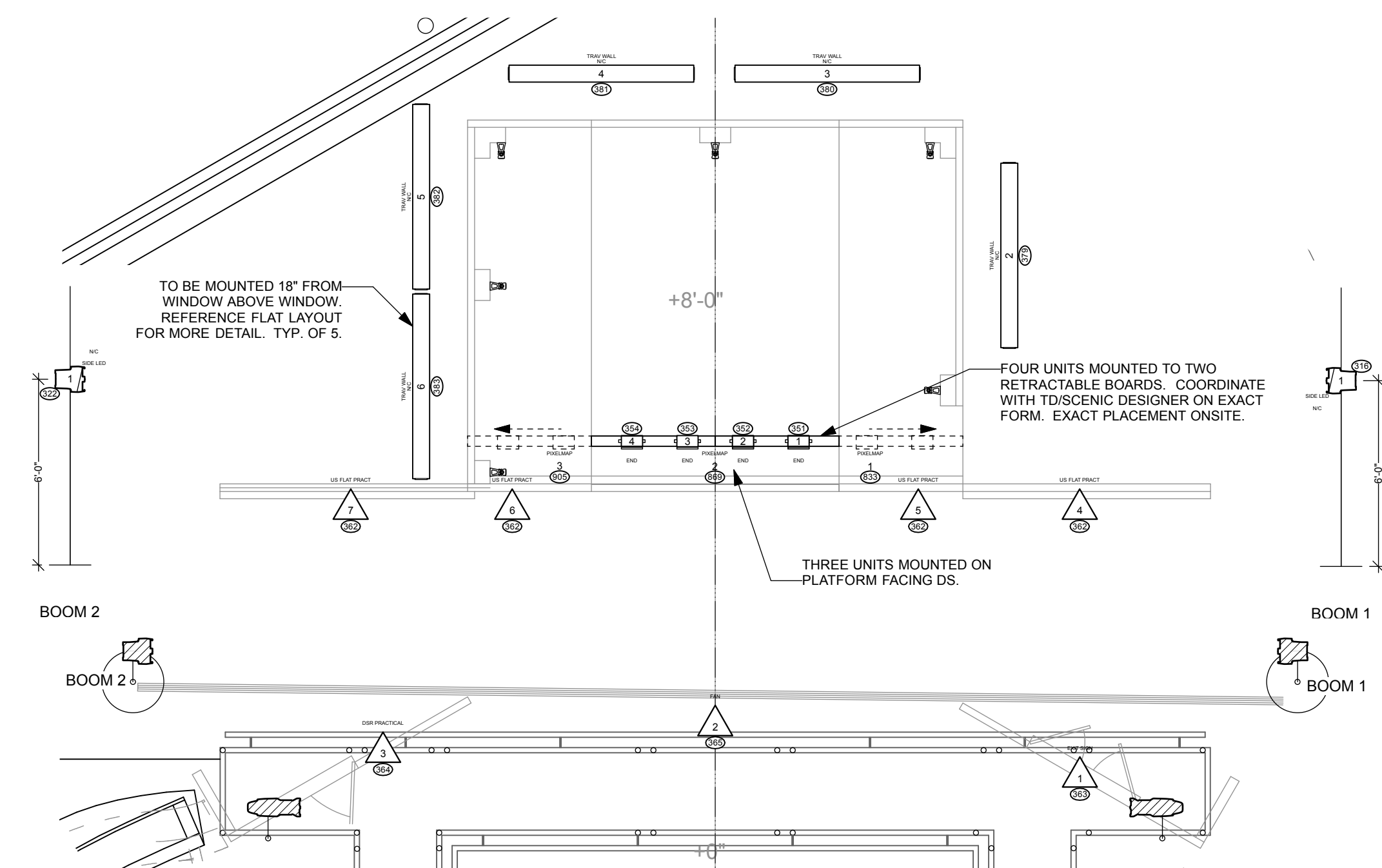
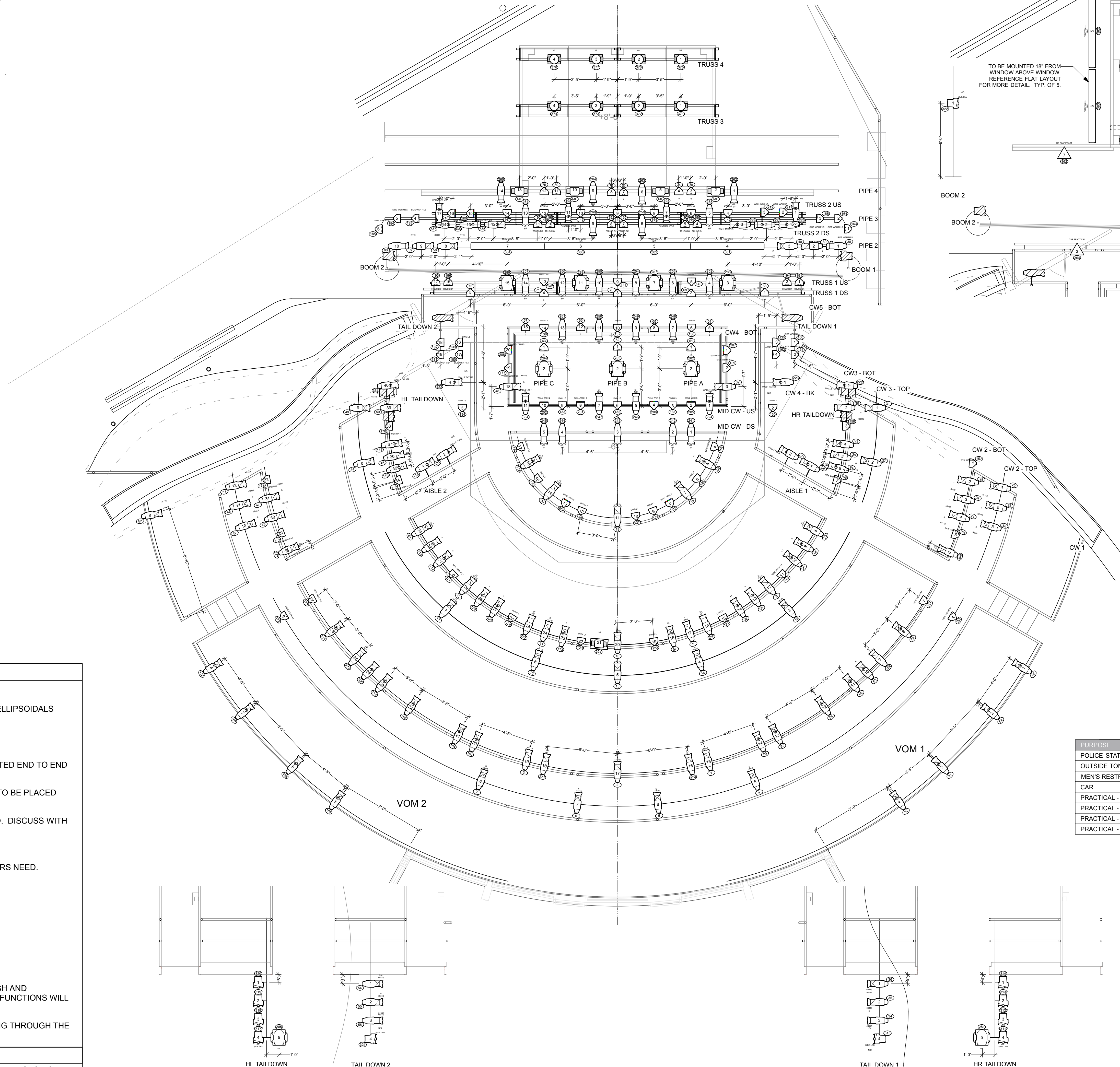


GENERAL NOTES

- VERIFY INSTRUMENT COUNT.
- PROVIDE PLENTY OF **R119** FOR ALL SOURCE FOUR ELLIPSOIDS
- PROVIDE BARNDOORS FOR S4 PARS AS NEEDED
- VERIFY THE USE OF 115V LAMP ONLY
- COLORFORCE 72 UNITS ON PIPE 2 TO BE HUNG BUTTED END TO END STARTING ON CENTERLINE.
- PROVIDE PLENTY OF TOPHATS FOR INSTRUMENTS TO BE PLACED ONSITE
- SLIDING LED LIGHTS ON SLED TO BE CONSTRUCTED. DISCUSS WITH LD
- LENS FOR ETC SELADORS TBD
- TRUSS 2 TO BE LASHED TO PIPE 3. NO CHAIN MOTORS NEEDED.
- HL & HR TAILDOWNS, USE EXISTING TAILDOWNS.
- MEGA LIGHT BABY COLOR Q70 = 4CH MODE
INTIMIDATOR WASH = 14CH MODE
INTIMIDATOR SPOT = 14CH MODE
CLAY PAKY = 23CH MODE
SELADOR D60 = 10CH MODE (DIRECT)
MARTIN RUSH = 5CH MODE
COLORFORCE 72 = 3CH MODE (MODE 7)
COLORBAND PIX = 36CH MODE

DISCLAIMER

THIS DRAWING SERVES AS REPRESENTATION ONLY AND DOES NOT ACCURATELY DEPICT THE LOCATION OF ANY SCENERY PEICES.

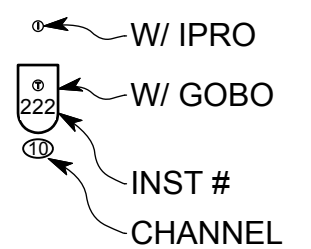


FLOOR & BAND STAND PLAN

KEY

- | | |
|---|----------------------------------|
|  | ETC SOURCE 4 19DEG |
|  | ETC SOURCE 4 20DEG |
|  | ETC SOURCE 4 38DEG |
|  | ETC SOURCE 4 90 DEG |
|  | ETC SOURCE 4 PAR NSP |
|  | ETC SOURCE 4 PAR MFL |
|  | ETC SOURCE 4 PAR WFL |
|  | MEGA-LITE BABY COLOR Q70 |
|  | MARTIN RUSH PAR 2 RGBW ZOOM |
|  | ETC SELADOR D60 NARROW LENS |
|  | CHAUVET INTIMIDATOR WASH 250 |
|  | CHAUVET INTIMIDATOR SPOT LED 250 |
|  | CLAY PAKY ALPHA SPOT HPE 300 |
|  | PRACTICAL |
|  | CHAUVET COLORBAND PIX |
|  | CHROMA-Q COLORFORCE 72 |

LEGEND



PURPOSE	CHANNEL	DIMMER TYPE
POLICE STATION DESK	360	WIRELESS
OUTSIDE TONY'S CLUB WAGON	360	WIRELESS
MEN'S RESTROOM TONY'S CLUB WAGON	361	WIRELESS
CAR	361	WIRELESS
PRACTICAL - US FLAT (4 LIGHTS)	362	WIRED
PRACTICAL - DSL FLAT (1 EXIT SIGN)	363	WIRED
PRACTICAL - DSR FLAT (1 LIGHTS)	364	WIRED
PRACTICAL - FAN	365	WIRED

NEW HARMONY THEATRE
THE FULL MONTY
USI PERFORMANCE CENTER

ELECTRICS HANGING PLAN

PLATE 1 OF 1

DIRECTOR: ERIC ALTHEIDE

DESIGNER: RON NAVERSEN

LIGHTING DESIGNER: ERIC COPE

SCALE: 1/4"=1'-0"

DATE: 6/11/15
DRAWN BY: EBC